

Three-Week Sessions
June 20 to July 8
July 11 to July 29

Golden Gater

Attend S. T. C.
Six-Week Session
June 20 to July 29

VOL. XIII

SAN FRANCISCO, WEDNESDAY, MARCH 16, 1932

NO. 9

San Francisco To Be Viewed By All Visiting Students

Mrs. A. S. Boulware Has Charge of Scheduled Social Activities

Realizing the value of recreation as well as of study, Mrs. A. S. Boulware, director of extracurricular activities for the 1932 Summer Session at State, has planned an interesting program. It will afford an excellent opportunity for visitors as well as for residents to become familiar with San Francisco and points of interest in the bay region.

Tee Planned

One of the outstanding events will be the student body tea which will be held at the Fairmont Hotel, at which several speakers of note will be heard. Tea will also be served and bridge will be available for those who wish to play every afternoon in the Activities Room.

Other Activities Scheduled

Special rates will be offered by the theaters. Activities such as stag dinners and fishing trips will be arranged for the men. There will be a trip through the printing and assembling rooms of SUNSET magazine. SUNSET is edited by two women and fills a definite need in Pacific Coast states.

Local Trips Arranged

Through the courtesy of Mr. L. A. Walrath, arrangements have been made to visit the Gaines-Walrath Furniture Company in order to see their collection of period furniture and color schemes for interior decorating.

Trips will be made to Palo Alto, the home of President Herbert Hoover, to the Farralon Islands, where the Russians were so active in the late eighteenth century, and to San Francisco's unique Chinatown. Trips are being scheduled to Angel and Alcatraz Islands and other points of historic interest.

In addition, other important activities are being arranged for those attending the Summer Session.

Composition, Literature Are Taught

English Program Has Four Main Groups Of Varied Courses

The courses in English scheduled for the summer session offer a richly varied program. The work divides itself into four main groups of courses: composition, classical literature, modern literature, and speech arts.

Courses Are Extensive

The first group includes Advanced Expository Discourse, and Short Story Writing. In the second group certain cultural backgrounds are given, such as Renaissance Literature, Survey of English Literature, the Age of Anne, and the Age of Johnson. Then, in the modern field, recent tendencies in world literature are traced and exemplified in Contemporary Verse, the Modern Drama, Contemporary Novelists, and European Literature since the War.

Drama Work Given

In this group are listed the following courses: Classroom Dramatization, Puppetry, Voice Development, Dramatization of Poetry, and Theory of Play Production.

As may be noted, this program has been designed to meet three special needs of students matriculating for summer session courses. It proposes to give technical training in special subjects; to furnish factual information and to give opportunity for scholarship; and to afford, lastly, cultural enrichment and intellectual stimulus.

New Psychology Minor Is Varied

The psychology courses to be offered in the Summer Session have been organized with two ends in view. It is desired to provide courses of direct value for the teacher, and also to permit a selection of courses in the psychology minor.

The minor may be selected in one of the four following fields in psychology:

1. Psychology in educational practice.
2. Personality and mental hygiene.
3. Psychology of subnormal children.
4. Child study.

Dates Set For June, July Work

Scheduled Time to Have Three-Week Summer Period

The San Francisco State Teachers College will have both a six weeks' Summer Session and two shorter sessions of three weeks each on the following dates: June 20 to July 29, six weeks; June 20 to July 8, first three weeks; July 11 to July 29, second three weeks.

Courses will be offered leading to the Bachelor of Arts Degree, the special state credentials in administration and supervision, and special secondary credential in physical education and music.

Varied Program Offered

In addition to a wealth of academic and professional courses, there will be a demonstration school open to visitors from nine to twelve daily. Lectures, demonstrations, and conferences will be held by members of the faculty in practically all grades of the Elementary School. Every effort has been made to make the Summer Session of practical value to the classroom teacher.

Information Available

The circular of information giving complete details of all courses may be had by addressing the registrar of the college after April first.

Students living away from San Francisco will be interested in unusual social programs sponsored during the summer. Trips, dinners, lectures, featuring the best that San Francisco has to offer in the way of cultural enjoyment and entertainment, will be made available to the summer students.

Suggestions as to adequate housing during the summer may be had from the Dean of Women, Miss Mary Ward, after May 1.

Preregistration Advantageous

It is suggested that those interested in attending the Summer School avail themselves of the opportunity of preregistering for their work by mail. This insures registration in classes that are limited in size.

Further Information is obtainable from Miss Clara Crumpton, registrar of State Teachers College, San Francisco, Calif.

Music S 14—Animal and Plant Biology by Miss McFadden.

B. S. S 38—Conservation of Plants and Animals by Dr. Grant.

B. S. S 39—How Plants Live by Dr. Grant.

B. S. S 116—Local Flora by Dr. Grant.

B. S. S 127—Biological Aspects of Social Welfare by Dr. Barney.

Eng. S 197—Continental European Literature Since the War, Dr. Arnesen.

Libr. 101—Cataloging and Classifying for School Libraries, Miss Fleming.

Music S 136—Seminar in Wood Wind Problems, Mr. Shantis, Mr. La Haye, Mr. Geanacos, Mr. Benkmann.

Music S 167 A and B—Reed Making and Adjusting by Mr. Baker.

Unit Courses in Sound and Light by Dr. Morse.

P. S. S 145—Climatology by Mr. Mundt.

Psych. S 108—Child Study by Miss Holmes.

Psych. S 151—Personality in Teaching, Mrs. Gifford.

Philos. S 151—Hindu Philosophy, Mr. Joshi.

S. S. S 40—Principles of Political Sci, Dr. F. A. Cave.

S. S. S 116A—History of Indo-Aryan Civilization by Mr. Joshi.

S. S. S 116B—History of Mohammedan Culture and Civilization by Mr. Joshi.

Work Is Valuable

Voice choir provides valuable study for children and students who take part in auditorium activities.

It is the interpreting of poetry by a group of students with or without rhythmic gestures.

A program produced by a voice choir might possibly start with one person reading, and the story be taken up later by a different person or persons.

Mr. Wright Will Teach Voice Work

Dramatization Of Poetry Scheduled for '32 Summer

Voice choir, one of the newest and most interesting of dramatic arts, is to be taught during San Francisco State Teachers College Summer Session by John Wright of Fresno.

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It is the interpreting of poetry by a group of students with or without rhythmic gestures.

A program produced by a voice choir might possibly start with one person reading, and the story be taken up later by a different person or persons.

Burk School Will Demonstrate Work

During Summer Session, the Frederic Burk Elementary Training School will be open every day from nine to twelve for demonstration purposes. Auditorium demonstrations will be given by members of the Summer Session faculty. Classroom demonstrations will be given by student teachers who have proven they are excellent teachers. Classes from the kindergarten to the eighth grade will be open.

Demonstrations Scheduled

The following is the schedule for the classroom demonstrations:

Arithmetic—Thursday, June 30, 9:9-30.

Formal English—Wednesday, July 6, 10-11:00.

Nature Study—Thursday, July 7, 11:30-12:00.

Social Studies—Friday, July 8, 9:30-10:00.

Dramatics—Wednesday, July 18, 11:00-12:00.

Reading—Friday, July 15, 9:00-9:30.

Creative Music, Art, Poetry, Etc.—Tuesday, July 18, 11:00-12:00.

Instrumental Music—Wednesday, July 18.

day, July 20, 8:00-9:00.

Staff Demonstrates

Before each auditorium demon-

stration is given the faculty mem-

ber in charge will give a brief

talk upon the principles to be illus-

trated and will direct the observ-

er's attention to specific phases

of the demonstration. Time will

be allowed after each demonstra-

tion for the answering of ques-

tions. The following is the tenta-

tive schedule of auditorium demon-

strations:

Beginning of an Activity—

Thursday, June 28.

Creative Dancing—Monday, June 27.

Beginning Reading—Wednesday,

July 6, June 29.

Beginning Arithmetic—Friday,

July 1.

Music—Tuesday, July 5.

Story Telling—Thursday, July 7.

Handwriting—Friday, July 8.

Language—Tuesday, July 12.

Intermediate Arithmetic—Frid-

ay, July 15.

Social Science—Monday, July 18.

Handwriting—Thursday, July 21.

Dramatics—Friday, July 22.

Music—Monday, July 25.

Creative Dancing—Wednesday,

July 27.

Other demonstrations are to be

scheduled upon request of summer

students. Auditors are welcome

to all the above demonstrations

given in the Frederic Burk Audi-

torium.

Class Exhibits Woodwork



Members of Mr. Frank Ray's toy construction class exhibit their work.

Toy Construction Course Is Offered

Mr. Frank Ray Will Give Instruction in First Three Weeks—Scheduled Duration of Class

Teachers Will Visit In School

Frederic Burk Work For Demonstration May Be Viewed

The Frederic Burk Elementary School, located on the campus of the San Francisco State Teachers College, will be in session during the summer school. According to Miss Grace Carter, director of the school, there will be in attendance approximately two hundred children, distributed into room groups from the kindergarten through the eighth grade. The school will be in session from 8:30 to 12 o'clock each day and will be open to visiting teachers at all times after the first week.

Library Open Daily

The children's library, with its collection of over five thousand books, will be open daily during the hours that the training school is in session, and two afternoons a week. The library serves both the educational and recreational needs of the children. Its purpose is not only to offer supplementary and reference reading for all class activities, but through guidance, to increase the effectiveness of teachers in service, and fitted exactly to their needs through use of a system of questionnaires, this year's Summer Session promises to attract the largest enrollment in the college's history.

Special emphasis will again be laid on the policy of maintaining a cordial relation between teacher and student and between students, with an augmented program of extra-curricular activities planned.

Will Confer Degrees

Summer Session students will welcome the services offered by the Co-Operative store of San Francisco State Teachers College. The store is run with just one end in view, namely: service to the students. It is everything that its name implies. It is owned and operated by the Associated Students and consequently is run on a fully co-operative basis.

Mail Service Unique

Only at S.F.T.C. will one find the mail box service as it is organized here. Mail boxes are assigned free of charge to each student. The mail boxes serve as a direct means of inter-communication between students, faculty and office. All important notices and club meeting announcements are placed in a slot and distributed to the mail boxes by the attendant.

Elementary Work Shown

The school day will be divided into two periods, and elementary school work involving individual and group activities will be carried on.

Toy construction will be given in the first three weeks of the Summer Session; the registration in the class will be limited to fifty students because of the lack of housing facilities in the manual arts shop. Mr. Ray advises early registration, since many persons were disappointed at not being able to participate in this course last summer.

Course Is Adaptable

Toy construction is not only adaptable in the manual training school, but is adapted in the classroom and home as well. The models are on display and may be viewed in the manual arts department at any time. A complete set of instruction sheets will be furnished gratis to each student registering in this course.

Materials Easily Procured

The problems to be constructed will be from simplified stationary models to the more complicated

ones.

Further information is obtainable from Miss Clara Crumpton, registrar of State Teachers College, San Francisco, Calif.

Music S 14—Animal and Plant Biology by Miss McFadden.

B. S. S 38—Conservation of Plants and Animals by Dr. Grant.</

Training In Speech Work To Be Given

Miss McKenzie, Miss Halsted, Miss Chaffey In Charge

The San Francisco State Teachers College is offering six courses during the summer of 1932 for the training of teachers for children with speech handicaps, under the instruction of Miss Lilla McKenzie and Miss Elizabeth Halsted, outstanding leaders in the field of speech correction, and the psychologist, Miss Judith Chaffey, who has had extensive experience in handling children who are problems because of physical and mental handicaps. The courses will be of interest not only to special speech teachers, but also to rural, primary, and elementary teachers, school administrators, and to all adults suffering from speech defects and disorders.

Technique Studied
As a background for the study of defective speech, it is necessary to understand the technique of normal speech. Similarly, the disorders of speech require a knowledge of mental hygiene and the causes of maladjustment. The courses offered are so correlated that this training and information may be received. Classroom teachers could, with profit, audit these courses even though they are not working for speech credentials.

Credentials Offered
Regularly certified teachers may obtain the special speech credential through additional training. At present, two Summer Sessions are required (six units each) together with one year of successful practice teaching. Credit will be given for other authorized courses, but the state credential will not be conferred unless applicants take advanced courses at the centers supervised by the chief of State Department for Correction of Speech Defects and Disorders.

The need for a uniform system of teacher training throughout the state of California resulted in the establishment of a fully equipped coordinating staff of instructors and demonstration clinics at the centers supervised by the chief of State Department for Correction of Speech Defects and Disorders.

Personality Is Important
The following statements were made by Miss McKenzie when asked about the general objective and range of courses:

"The course Teaching Personality, to be given by Mrs. Mabel F. Gifford, is of great importance, bringing out, as it does, the value of a poised personality, presenting re-educational methods, making a study of mental and emotional control, suggesting methods of eliminating destructive attitudes and cultivating potential superior powers."

Library Courses Among Offerings

Frequently teachers in elementary schools are called upon to organize school libraries. In this work, background in librarianship fundamentals is almost indispensable. It is to fill this need that Miss Ruth Fleming, the college librarian, announces the following two courses to be given during the summer of 1932.

Children's Books and Story Telling, which will be taught by Miss Hermine Henze of the Fredric Burk Library; and Cataloging and Classification in the Elementary School Library, which will be taught by Miss Fleming.

These courses may be the forerunner of a series of courses in the preparation of classroom teachers for service in school libraries.

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Observation Class Will Be Available

Education S354 Given In Summer; Varied Program Planned

In order that teachers in the grammar school may be afforded opportunity to learn of more advanced conceptions of elementary education, and to see practical demonstrations of the work involved, a class in directed observation and theory, Education S354-AB, will be held daily at 11:10 A. M. in the Fredric Burk Auditorium.

Course Is Divided

The course is divided into two three-week periods, with one unit of credit for each period. Illustrations and discussions of subjects and activities of the primary grade level will be included in the work of the first three weeks. The second three weeks will be devoted to similar study for the intermediate and grammar school levels.

Members of the Summer School faculty will give demonstrations in reading, arithmetic, the beginnings of an activity, social sciences, language, creative dancing, impromptu dramatics, music, art and story-telling.

Conference Planned

The faculty of the Fredric Burk, realizing that instructors profit by open discussion of classroom procedures, will hold an office hour from 12:30 until 1:30 each day, during which time those who desire to do so may meet and hold conference relative to special activities.

Work Displayed

During the school day and scheduled hours in the afternoon an exhibit of children's work of different types—individual work, visual aid, etc.—will be open to the public. The display will be found in Rooms 116, 117 and 118 of the Fredric Burk School. After Monday, June 27, visitors will be welcome in all classes of the Fredric Burk School between the hours of 8:00 and 12:00 noon.

Mrs. Nicoll To Present New Voice Course

During the summer session, Mrs. Irene Howland Nicoll will give a class in advanced voice music 11B, instead of the beginning course offered last summer. In this course Mrs. Nicoll plans to give many songs to the students. Groups will be organized according to range and type of voice and songs will be selected that will enable each student to have a complete repertoire. Due to the voice grouping and classification, there will be much individual instruction.

Mrs. Nicoll will also offer a course in sight-singing, which represents a short-cut method useful to teachers in the public schools who are not proficient in sight-singing.

Mrs. Nicoll's course in voice improvement aims to diagnose the peculiar difficulties of each student in the class and give corrective work. Resonance, breath-control, range, inflection and tone-color are stressed. Mrs. Nicoll states: "More and more attention is being paid to the importance of developing a well-placed and pleasing speaking voice because of its psychological effect on the child."

These three-week sessions are: June 20 to July 8. July 11 to July 29.

The three-week sessions since 1930 have shown a remarkable increase in enrollment:

Correspondence in the registrar's office indicates that both of the three-week sessions will be well attended this year.

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Educator



Mrs. Roy Pratt will repeat her course on the Parent-Teacher movement during the 1932 Summer Session.

Mrs. Pratt Gives P.T.A. Course Again

Sociological Aspects Of Parent-Teacher Movement Is Title

Mrs. Roy Pratt, who so successfully conducted the course, Sociological Aspects of the Parent-Teacher Movement, at last year's summer session, will offer the course again this summer.

Course Is Valuable

Because of the growing popularity of the P.T.A. movement, the course is valuable to teachers and P.T.A. workers alike. It is a consideration of the home and the school as sociological institutions and the influence they have on the community, especially as it relates to the environment and the welfare of children. It is a study of the development of a technique for the Parent-Teacher Association, which will bring about the desired sociological results.

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Many Interested

Students from other states who took the course last summer have written Mrs. Pratt praising her course and telling her how valuable it has been to them.

New Three-Week Session Well Received By All

Mr. Elkus Is Faculty Member For Summer

These farsighted policy which Dean Mary Ward, director of the summer session, introduced last summer by organizing the three weeks' session, that affords many teachers who have only six or eight weeks' vacation the opportunity of professional growth and at the same time allows them to return to their schools in the fall refreshed, has been very favorably received. The statistics of the enrollment figures show that this has been a remarkable feature of the summer session and will increase rapidly.

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Music To Be Large Attraction

Music Department Plans Different Classes of Mid-Season

The music department of the San Francisco State Teachers College is planning a summer school program which will be one of the broadest in scope on the Pacific Coast. Several courses of unusual practical value will be offered to the summer school students.

Seminar Featured

The instrumental department is featuring a seminar in wood wind problems, in charge of members of the San Francisco Symphony. One week will be devoted to each wood wind instrument by specialist. Those in charge will be: Mr. Herbert Benkman, flute; Mr. John Geanacos, clarinet and saxophone; Mr. Julius Shanis, oboe; and Mr. Eugene La Haye, bassoon.

Other instrumental courses of interest are:

Reed Construction and Adjustment, by Melville Baker.

First Aid for Musical Instruments, by James Eames, well-known San Francisco repair specialist.

Administrative Problems of Band and Orchestra, by Charles Lamp of the San Francisco Public School Department.

William F. Zech, well-known San Francisco teacher, will have charge of individual study in violin.

Wood wind, brass and string classes and individual study of the various band and orchestra instruments are scheduled.

Raymond L. White and Benjamin S. Moore will have charge of the piano instruction.

Irene H. Nicoll will have charge of the vocal department, offering classes in vocal study, as well as individual work.

Albert Elkus, well-known San Francisco teacher and composer, will offer a course in counterpoint and a series of lectures on certain phases of music history.

Roy Freeburg, of the University of Montana, and William E. Knuth will be scheduled for theory classes and conducting.

In the public school department, Mrs. Mary W. McCauley is offering a popular course in methods and materials for special occasions.

Mrs. Mabel Spizz will give courses in music appreciation and problems of rural school music.

Mr. Elkus Is Faculty Member For Summer

By Mr. Albert I. Elkus becoming a member of the faculty for the summer session, State Teachers College is able to offer the best in music teaching. Mr. Elkus is of the regular music faculty of the University of California and Mills College and has been identified with various music organizations in the bay region for many years. He is a musician, rated as one of America's leading teachers and as a well-known composer.

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Gater Sports

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Game By Gaters

State Track Team to Oppose San Jose

Don Trackmen Win Meet From Staters By 96 to 34 Margin

Gaters Outclassed By Opponents As Kleckner, Montague, Dobbs and Smith Score for Victories; Stone Stars for State

By BUD EHLER

Too many potential Paddocks, Krenzes, and Barnes unfurled an attack for the University of San Francisco that spelled defeat for State's trackmen by a score of 96 to 34 last Saturday on the winner's home track.

Ragnar Stone led the State attack, garnering 20 points to make him high-point man of the meet. Stone was seen everywhere on the field, having entered five events and emerged with first places in the high and low hurdles, the first in the high jump, and second places in both the javelin and the broad jump.

Montague Wins Sprints

In the sprints, Prifflie of State showed up well in the 100 and 200-yard events, but had to face the opposition of Ralph Montague, co-captain of the Dons. Stan Smith lived up to his record of not having lost one 440-yard sprint while competing for State.

Steve Dobbs of U.S.F. starred for the Dons, taking first places in the 880-yard, the mile and two-mile events.

Due to an injury, Ray Allie, State's only hope in the shot and discus events, was blasted. The Gater trackmen could offer only slight competition in contrast to the services of Bob Kleckner, Smith and Lyn Warford. Kleckner won the discus with a record throw of 149 feet 5 1/2 inches, while he tossed the shot 47 feet 4 inches. The same story was repeated when Baumgarten of the Dons won the pole vault with a vault of 12 feet.

Javelin Throw Close

State outclassed their opponents in the javelin event. It was only a chance throw by Thomas that nosed Stone out of first place by the margin of inches. Berger Johnsen, using a new style of throwing did not live up to his capabilities; however he placed third.

Summary:

100-yard dash—won by Montague (U.S.F.); Fitzgerald (U.S.F.) second; Prifflie (S.), third. Time—0:10.

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almost as good as our
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Are you listenin'?
Ray Kaufman, ex-Poly High student, who at the present time is dedicating his time for the benefit of State's track team. Ray not only features in this field of competition, but is Coach Cox's "ace in the hole" in football and basketball.

Listen women.

He is handsome, well-built, and has curly blonde hair. By the way, I almost forgot to mention that he owns a Buick roadster.

Ray's life ambition is to teach physical education at Poly High.

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MARKE AT STOCKTON
MONTGOMERY AT BUSH

Play Day Will Be at San Jose

Semi-Annual Athletic
Event to Take Place
April 16

Women of San Francisco State who are members of the W.A.A. and others interested in sports will participate in a Play Day, to be held Saturday, April 16. In accordance with time-honored custom, this semi-annual affair is scheduled to take place on the campus of the San Jose State College. Each semester the Play Day, sponsored by the Women's Athletic Association of both colleges, is held on one of the two campi; alternating the scene of activity each time creates much interest. Last term the Play Day took place on the State campus; the visitors, as well as the local sportswomen, participated in various sports activities, such as tennis, basketball, folk dancing, baseball and soccer. After the games the entire group had luncheon in the Frederic Burk auditorium and enjoyed a program of entertainment.

This semester, one month hence, approximately eighty women from State will travel to the San Jose campus. They will go down in machines from both sides of the bay. The W.A.A. plans to provide means of transportation for all women who sign up for the trip. A sign-up poster, containing additional news of the San Jose State Play Day, will be posted in College Hall very shortly. Any and all State women are urged to sign up for this pleasant experience.

Summer Session Combines Sports

Facilities for the practice of tennis and golf are slated for a good deal of use by the Summer Session students this year.

State's twin tennis courts should be much in demand by the students. Back of the courts is a huge wall with a white line the height of a tennis net painted horizontally on it. This novel practice court is a valuable asset in developing steadiness and form.

With the golf practice booths but a few steps away from the courts, it will be an easy matter for the sport enthusiasts to combine both tennis and golf in one day's practice.

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Tennis, Golf Will Be Taught In Summer

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Gives Tennis
Information**

"More people are playing tennis now than ever before. Tennis is a he-man's game. I have played many games ranging from football to polo and ice-hockey and know of no game that requires so much strength and stamina as well as skill and co-ordination." This was the statement made by Mr. Harry Cowell when speaking today of the increasing popularity of tennis as a major sport. Mr. Cowell, who will coach tennis at the San Francisco State Teachers College Summer Session, is an authority on the game, having been a brilliant coach and keen observer of the game for many years.

"In my opinion, Bill Tilden is the greatest all-around tennis player of all times. Much of the popular interest which has been growing in the game during the past ten years is due to his brilliance, and to the spectacular and steady rise of the popularity of Helen Wills.

"No, I have never coached Helen Wills, but I have known her since she was twelve years of age and admire her poise, strength, and intelligence, combined with the genius for the game—which is an unbeatable combination, is it not?"

Mr. Cowell is the possessor of a notebook filled with comprehensive notes taken during important championship match games. He has combined a system of averages and types of strokes used by various players, important plays, and other information of inestimable value to the average tennis player or coach.

Mr. Cowell has been tennis coach for the Lagunitas Country Club, Beresford Country Club in this vicinity, and tennis coach for several schools among them, Miss Hamlin's School, San Francisco, and Miss Anna B. Head's School, Oakland, and also at the Dominican College, San Rafael.

ANNOUNCEMENT
All women in the Women's Athletic Association for the first time this semester are requested to sign in the "Red Book" for the purpose of aiding in recording the present W.A.A. membership. The book will be in the Co-op this Friday, March 18. Sign up!

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AT OUR OWN

College Cafeteria

Cards Win Over State Netmen 5-4

State Loses Tennis Match
To Stanford After
Hard Battle

Old Man Hard Luck is still on the heels of the State tennis team. Last Saturday the Gaters met the powerful Stanford freshman net stars on the Stanford court and dropped a thrilling 5-4 decision to the Indians.

That the contest was a tough one to lose is attested by the fact that four of Stanford's five victories were won only after an extra and deciding set was played.

Singles Matches Even

The Gaters started off in great style when Jones, Thatcher and Johnson took Stanford's three top-ranking players into camp. However, the Palo Alto court stars came right back and tied the score at three all by winning each of the remaining singles matches. Had State taken but one of these contests, and each of them went to three sets, the final results would have been reversed.

Perhaps the real reason behind State's defeat was the lack of teamwork on the part of the doubles combinations. With matches standing at three all, the Gaters, in order to win, had to score victories in two of the three doubles encounters. This they were unable to do, Stanford's well-groomed, steady-working pairs proving impenetrable.

Several Close Matches

At full strength for the first time this year, the State team presented a powerful front. With Don Jones heading the list of Staters, Bob Thatcher playing second man, Lloyd Johnson in the third position, and Jim Dierke, Harry Marks and Myron Moskowitz holding down the fourth, fifth and sixth places, respectively, the Purple and Gold representatives had a well-balanced combination.

The top-ranking players of the two aggregations met on the center court—and what a battle it proved to be, Jones finally winning in three sets by 6-2, 3-6, 6-4 scores. The tall, serious State youth, playing in his first major match this year, was at the top of his game. His bullet-like serve, speedy drives and clever court technique kept his opponent on the run.

Jones, Thatcher, Johnson Win

Thatcher and Johnson also exhibited some fine tennis in winning their encounters. Thatcher's odd bounding service and rapid-fire smashes splattered the chalk lines from all angles. His opponent was forced to play defensive tennis throughout. Johnson had the least trouble of the afternoon in subduing his rival. The big State six-footer won by 6-2, 6-3 scores.

The aim is to improve the individual, as well as to enable the student to have an understanding of physical mechanism. A characteristic of the course is the use of an informal rather than a tense method. The work is creative in that the students are encouraged to work out new ideas and combinations of dance steps under the personal supervision of Mrs. Radir.

Creative dancing and posture training will be offered by Mrs. Ruth Radir during the summer.

In creative dancing the development of body movement and poise will be stressed. Rhythmic problems for children will be given; student teachers enrolled in this course acquire experience in handling groups of children and directing creative dance work for them.

In posture training there will be a discussion of good posture. Environmental factors will be changed according to moods.

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Golden Gater

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Application for entry as second-class matter is pending.

Dean Mary A. Ward Outlines Summer Session Program

The Summer Session program has been planned primarily to meet the professional and cultural needs of the experienced classroom teacher. A rich and varied program in Art, Music, Biological Science, Correction of Speech Disorders, courses dealing with the critical teaching problems of the basic subjects of the elementary curriculum, a series of demonstrations by members of the staff of the Frederic Burk Elementary School, carefully prepared and selected exhibits of school projects, opportunity to visit classrooms from the kindergarten to the eighth grade, are suggestive of means whereby the classroom teacher may improve her teaching technique.

Courses in English, Social Science, Music, Psychology, and an extensive educational social program, contribute their part toward teacher growth. Over and above courses and demonstrations is the opportunity for contact with members of a faculty interested in the problems of education and for membership in organized discussion groups with other teachers, principals and supervisors interested in a common group of educational problems.

To be of further service to the classroom teacher, two three-week sessions have been organized. These afford opportunity for help with classroom problems or insight into new cultural fields, together with a short vacation which will make the classroom teacher better prepared for her school work in the fall.

We welcome the teachers from all sections of California and other states to a happy and profitable summer.

DEAN MARY A. WARD,
Dean of Summer Session.

Rich Offerings At Summer Term, Says Dr. Roberts

Summer schools in colleges and universities have taken the place of the old-fashioned institutes and the reading circles. Hundreds of thousands of experienced teachers find in them a unique opportunity for the intensive study of new movements and new ideas in education. Here they bring their own practical classroom methods into line with the best theory and practice as developed everywhere; they trade ideas with other teachers who, like themselves, are alive to their experiences and their problems.

Summer schools provide rich offerings of academic and professional curricula, library opportunities far beyond the resources of small school communities, and facilities inspired to their best efforts, since the older members are working with their students of former years now mature and experienced; and the newer members are coming into vital contacts for the first time with the student bodies of the colleges.

Most important of all, summer school students are highly motivated and interested workers, who are ready to give intensive effort, intelligently directed, to the solution of a host of common problems. Recreation, renewed academic interests, sharpened professional consciousness—all these and many others are direct products of the better summer schools.

ALEXANDER C. ROBERTS,
President.

Dean Du Four Gives Message

The Summer Session of the San Francisco State Teachers College is each year the occasion for the coming together of very large numbers of interesting and purposeful people. I have been increasingly impressed with the quality of those who come. They know what they want. They come to San Francisco because here their desires can be satisfied.

Each year Dean Ward's program has been richer, bigger, and wider in its range of opportunities for professional growth; and in my judgment, the program for the coming summer is the best conceived thus far.

I prophesy that the physical limitations of the college will be taxed to the utmost in the summer of 1932.

CLARENCE J. DU FOUR,
Vice-President.

Summer Session Objectives Told

Every year hundreds of satisfied, inspired and rejuvenated teachers leave the San Francisco State Teachers College Summer Session to return to schools all over the state. Every year hundreds of these same teachers return eager and expectant for another six weeks' session. Why do they come back? What are they seeking? What do they get?

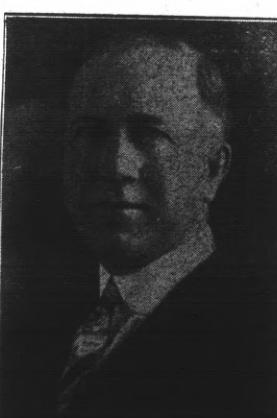
They return because the last session helped them in their year's work, helped them become more successful teachers, and spurred them on to greater endeavor. Yes, they come to get credits, to win degrees, and higher credentials, but they also come for something which is more important, the contacts social, educational, and professional which they make.

San Francisco Summer Session, because of its location and for many other reasons, draws the teachers from all over the state. These teachers meet each other in classes and at the many social functions provided

for their entertainment during the session. These contacts with their resultant discussions and exchange of ideas, methods and innovations prove extremely valuable to the participants.

Not only do these teachers meet each other but they meet the instructors in a personal way and garner much from these meetings. They become acquainted with men and women who are highly regarded in the teaching profession, and these contacts are not futile. They are extremely valuable.

To the wise teacher the San Francisco Summer Session offers itself as a series of informal seminars composed of interested teachers, discussing and solving every problem which confronts them during the year. This service is invaluable and it is this service which has caused the enrollment of S. T. C. during these summer weeks to increase so rapidly and which brings so many teachers back year after year.



Pre-Register by Mail Before June 19th

Courses marked with one star are one-unit. Courses marked with two stars are half-unit. All other courses are two units except Biol. Sci. S10 (three units).

—8:10-9:00—	*Ed. S. 324A—Supervision of Teaching of Critical Difficulties of Arithmetic 210	—12:10-1:00—	Man. Arts S10—Toy Construction 213
Biol. Sci. S10—General Biology A113 (Three-hour course, 8:10-11:00 daily.) Miss McKay. Not open to resident students.	First three weeks. Dean Ward. Not open to resident students.	Art S140A-B—Advanced Drawing, Painting and Composition 213 Mrs. Flemming.	(Two-hour course, 2:10-4:00 daily.) Section 2—First three weeks. Mr. Ray.
Biol. Sci. S102—Heredity and Evolution A207 Miss McFadden.	Ed. S340—Teaching of Science in Junior High School A207 (Two-hour course, 10:10-12:00 daily.) First three weeks. Mr. Mundt.	Ed. S124—Philosophy of Education A207 Dr. Valentine.	Not open to resident students.
Ed. S140 A-B—School Administration and Supervision 210 Mr. Cloud.	Eng. S105—Short Story Writing 213 Mrs. McKay.	Spec. Ed. S200—The Technique of Speech A110 Miss McKenzie.	*Mus. S69—Harmonica 119
Ed. S309—Industrial Arts for Kindergarten, Primary Grades KP4 (Two-hour course, 8:10-10:00 daily.) Section 1—First three weeks. Section 2—Second three weeks. Miss Allcutt.	Eng. S197—Continental European Literature Since the War 201 Dr. Arnesen.	Eng. S121—Voice Development 118 Mrs. Nicoll.	Mus. S105—Counterpoint 205 (Two-hour course, 1:10-3:00 M. W. F.) Mr. Elkus.
Ed. S311 A-B—Theory and Practice of Teaching Art in the Elementary School 213 Miss Benteen.	*H.E. S4—Clothing FB114 Section 1—First three weeks. Section 2—Second three weeks. Miss Spelman.	Libr. S112A-B—Story-Telling and Children's Books 207 Miss Henze.	Mus. S136—Seminar in Woodwind Problems 216 Mr. Benkman.
Ed. S311—The Teaching of Music in the Secondary School 117 Mrs. Spizy.	Ed. S101—Cataloguing and Classification for School Libraries 119 Miss Fleming.	Math. A—Sub Collegiate Math 213 Resident students only.	Mr. Geanacos.
Eng. S123—Dramatization of Poetry 201 Mr. Wright.	Man. Arts S10—Toy Construction 201 Manual Arts Shop	*Mus. S14—College Chorus 201 Mr. Lamp.	Mr. La Haye.
Eng. S153—Renaissance Literature A210 Dr. Arnesen.	(Two-hour course, 10:10-12:00 daily.) Section 1—First three weeks.	*Mus. S35—College Orchestra 205 Mr. Freeburg.	**P. E. S15—Creative Dancing Elementary Gym Mrs. Radir.
*H.E. S3—Handcraft for Home-Making FB113 Miss Spelman.	Mr. Ray.	*Mus. S166A—Music Materials for Primary Grades 117 First three weeks.	Phys. Sci. S115—Industry Chemistry A210 (Two-hour course, 2:10-4:00 daily.) Second three weeks.
Section 1—First three weeks. Section 2—Second three weeks. Not open to resident students.	Ed. S139—Technique of Teaching Creative Dancing Gym Mrs. Radir.	Dr. Morse.	Psy. S105—Psychology of Personality 208 Dr. Valentine.
*Mus. S168—First Aid for Musical Instruments 216 (Two-hour course, 8:10-10:00 M. W. F.) Section 1.	Psy. S108—Child Study 114 Miss Holmes.	*Soc. Sci. S134A—Social Insurance 207 First three weeks.	*Soc. Sci. S134A—Social Insurance 207 Dr. R. C. Cave.
Mr. Lamp.	Eng. S109—Industrial Society 208 Dr. R. C. Cave.	Soc. Sci. S136A—The Social Control of Industry 207 Second three weeks.	Soc. Sci. S136A—The Social Control of Industry 207 Dr. R. C. Cave.
Mus. S156—Conducting 205 Mr. Freeburg.	Psy. S110B—Early Expansion of the United States 210 Dr. Kinnaird.	*Soc. Sci. S169—The Sociological Aspects of the Parent-Teacher Movement 210 First three weeks.	*Soc. Sci. S169—The Sociological Aspects of the Parent-Teacher Movement 210 Mrs. Pratt.
**Phys. Ed. S11BC—Intermediate and Advanced Tennis Tennis Courts Mr. Cowell.	Art S1—Introductory Art 1 213 Miss Keel-Smith.	—3:10-4:00—	—3:10-4:00—
Phil. S151—Hindu Philosophy A110 Mr. Joshi.	Ed. S134A-B—Teaching of Reading in Elementary School F. B. Auditorium Mrs. Stewart.	Art S44A-B—Blackboard Illustration 213 Miss Keel-Smith.	Art S44A-B—Blackboard Illustration 213 Miss Keel-Smith.
Soc. Sci. S40—Government of the United States 208 Dr. F. A. Cave.	Ed. S345—Teaching of Social Studies in the Junior High School 114 (Two-hour course, first three weeks, 1:10-3:00 daily.) Mrs. Spazio.	*Biol. Sci. S38—Conservation of Plants and Animals 207 Second three weeks.	*Biol. Sci. S38—Conservation of Plants and Animals 207 Dr. Grant.
Not open to resident students.	Spec. Ed. S202—Speech Defects and Disorders A110 Miss Halsted.	*Biol. Sci. S39—How Plants Live A207 First three weeks.	*Biol. Sci. S39—How Plants Live A207 Dr. Grant.
Art S190—Appreciation and History of Art 209 Miss Mayer.	Eng. S126A—Theory of Play Production 201 Miss Casebolt.	Ed. S172—Junior High School Education A110 Mr. Bash.	Ed. S172—Junior High School Education A110 Mr. Bash.
Biol. Sci. S10—General Biology A113 (Three-hour course, 8:10-11:00 daily.) Miss McKay.	Eng. S170—Poetry of the Romantic Revival 207 Mr. Cassidy.	*Ed. S329B—Teaching Music in Intermediate Grades 211 First three weeks.	*Ed. S329B—Teaching Music in Intermediate Grades 211 Dr. Grant.
Not open to resident students.	Math. A—Sub Collegiate Math 213 Resident students only.	Eng. S21A—Classroom Dramatization 207 F. B. Auditorium	Eng. S21A—Classroom Dramatization 207 F. B. Auditorium
Biol. Sci. S103—Eugenics A207 Miss McFadden.	Mus. S11B—Voice 207 Mrs. Nicoll.	First three weeks.	First three weeks.
Biol. Sci. S126 A-B—The Biological Development of the Individual A110 Dr. Barney.	Mus. S36A—Study of Woodwind Instruments 216 Mr. Knuth.	Eng. S51—Survey of English Literature 208 Mr. Cassidy.	Eng. S51—Survey of English Literature 208 Mr. Cassidy.
Not open to resident students.	Mr. Cloud.	Mus. S105—Counterpoint 205 (Two-hour course, 1:10-3:00 M. W. F.) Mr. Elkus.	*Eng. S129—The School Play 201 Second three weeks.
Ed. S146—The Elementary Principalship 207 Mr. Joshi.	Art S4—Public School Art 211 Miss Mayer.	Man. Arts S10—Toy Construction 201 Manual Arts Shop	Mr. Elkus.
Second three weeks.	Not open to resident students.	(Two-hour course, 2:10-4:00 daily.) Section 2—First three weeks.	First three weeks.
Ed. S317—Teaching of English in Junior High School 208 Mrs. McFadden.	Art S115—Poster and Lettering 213 Mrs. Flemming.	Mus. S69—Harmonica 119 First three weeks. Sec. 2.	Mus. S69—Harmonica 119 First three weeks. Sec. 2.
Not open to resident students.	Biol. Sci. S14—Animal and Plant Biology A210 Mrs. McCrae.	Eng. S127—Local Flora 207 Dr. Gifford.	Eng. S127—Local Flora 207 Dr. Gifford.
Ed. S317—Teaching of English in Junior High School 208 Mrs. McFadden.	Ed. S135—Introduction to Measurement in Education 207 Mr. Boulware.	Ed. S102—History of American Education 118 Dr. Kinnaird.	Soc. Sci. S102C—History of the U. S. Since the Civil War 210 Dr. Kinnaird.
Not open to resident students.	Ed. S340—Teaching of Science in Junior High School A207 (Two-hour course, 10:10-12:00 daily.) First three weeks.	Spec. Ed. S329A—Teaching Music from First Through Fourth Grade 201 First three weeks.	—4:10-5:00—
Ed. A—Penmanship 213 Open only to resident students.	Mr. Mundt.	Ed. S345—Climatology A204 (1:10-2:00 and 3:10-4:00 daily.) First three weeks.	Mus. S69—Harmonica 119 First three weeks. Sec. 7.
Eng. S21—Voice Development 119 Mr. Wright.	Psy. S103—Educational Psychology A210 Dr. Valentine.	Ed. S320—Advanced Problems in Elementary Education 204 F. B. Auditorium	*Mus. S167A-B—Reed-Making and Adjusting 205 (Two-hour course, 3:10-5:00, M. W. F.) Mr. Baker.
Eng. S182 A-B—Modern Drama 201 Dr. Arnesen.	Ed. S354A-B—Advanced Methods of Elementary Education 204 F. B. Auditorium	Phys. Sci. S145—Climatology A204 (1:10-2:00 and 3:10-4:00 daily.) First three weeks.	Phys. Sci. S115—Industry Chemistry A210 (Two-hour course, 2:10-4:00 daily.) Second three weeks.
Mus. S3—Melody Writing and Ear Training 205 Mr. Freeburg.	Spec. Ed. S201—Articulation and Methods of Correction A110 Miss McKenzie.	Psy. S104—California and the Pacific 210 Dr. Kinnaird.	*Mus. S167A-B—Reed-Making and Adjusting 205 (Two-hour course, 3:10-5:00, M. W. F.) Mr. Baker.
Mus. S53—Music Appreciation 117 Mrs. Spizy.	Eng. S121—Voice Development 119 Mr. Wright.	*Soc. Sci. S132—Unemployment: Its Causes and Remedies 208 First three weeks.	Phys. Sci. S115—Industry Chemistry A210 (Two-hour course, 2:10-4:00 daily.) Second three weeks.
Mus. S168—First Aid for Musical Instruments 216 (Two-hour course, 8:10-10:00 M. W. F.) Section 1.	Eng. S174A-B—Contemporary Verse 201 Mr. Fenton.	Dr. R. C. Cave.	Phys. Sci. S145—Climatology A204 (Two-hour course, 1:10-2:00 and 3:10-4:00 daily.) Mr. Mundt.
Mr. Eames.	Man. Arts S10—Toy Construction 201 Manual Arts Shop	Art S40—Drawing, Painting and Illustration 213 Miss Keel-Smith.	*Psy. S151—Personality in Teaching F. B. Auditorium
P.E. S171—Administration of Physical Education 118 Dean Cox.	(Two-hour course, 10:10-12:00 daily.) Section 1—First three weeks.	Not open to resident students.	Second three weeks.
Psy. S100—Problems in Learning and Behavior 114 Miss Holmes.	Mr. Ray.	Biol. Sci. S116—Local Flora 207 Dr. Grant.	Mrs. Gifford.
*Soc. Sci. S116A—History of Indo-Aryan Civilization 210 Mr. Joshi.	Not open to resident students.	Ed. S102—History of American Education 118 Mr. Bash.	Soc. Sci. S102C—History of the U. S. Since the Civil War 210 Dr. Kinnaird.
*Soc. Sci. S181—Contemporary Problems in Hindu Sociology 210 Mr. Joshi.	Mr. Lamp.	*Ed. S329A—Teaching Music from First Through Fourth Grade 201 First three weeks.	—4:10-5:00—
First three weeks.	Phys. Ed. S170—History and Principles of Physical Education 117 Dean Cox.	Mrs. McCrae.	Mus. S69—Harmonica 119 First three weeks. Sec. 7.
Mr. Joshi.	Phys. Sci. S15CD—Unit Courses in Physics—Sound and Light A207 (Two-hour course, 10:10-12:00 daily.) Second three weeks.	Ed. S345—Teaching of Social Studies in the Junior High School 114 (Two-hour course, 1:10-3:00 daily.) Mrs. Spazio.	*Mus. S167A-B—Reed-Making and Adjusting 205 (Two-hour course, 3